Visuality has become pervasive in all aspects of life over the past century and has accelerated in recent decades, due to the proliferation of media-based communication devices, which can be observed to have a strong foundation in visuality. In the content-rich VAVCD Master’s Program, we go beyond a purely traditional visual understanding/practice and try to integrate them with other creative outputs such as photography, 3D, sound design, media arts, and time-based studies that are implemented through the various building blocks of our curriculum.

**RESEARCH AREAS**
- Computer Science/Art & Design Hybrids
- Virtual Environments
- Visual Arts
- Photography
- Visual Communication Design
- Multimedia Design
- Typography
- Graphic Design
- Sound Design
- 3D Animation
- Motion Graphics
- Video and Cinematography

**BENEFITS PROVIDED FOR GRADUATE STUDENTS**
- All graduate students are awarded with tuition waiver scholarships while the vast majority of them receive housing / transportation support and monthly stipends.
- Private health insurance
- International conference travel funding for paper presentation.

**FACULTY MEMBERS**
- Ahu Antmen
- Duygu Demir
- Elif Ayiter (Visiting)
- Gözde Oral (Visiting)
- Meltem Işık (Visiting)
- Murat Germen
- Onur Yazıcıgil
- Selçuk Artut
- Selim Birsel
- Yoong Wah Alex Wong
- Wieslaw Zaremba (Visiting)
APPLICATION REQUIREMENTS

- Official Transcript (Required)
- Two Letters of Recommendation (Required)
- Statement of Purpose (Required)
- Portfolio (Required)
- ALES, GRE or GAT scores (Required for thesis track applications)
- English Proficiency Exam (TOEFL IBT, PTE Academic, CAE, CPE, YDS, e-YDS or YÖKDİL) (Required)
- Writing Sample Work (Recommended)

FOR MORE INFORMATION
vavcd.sabanciuniv.edu

ONLINE APPLICATION
admission.sabanciuniv.edu

CONTACT
Program Coordinator
Assoc. Prof. Selçuk Artut

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